

SPIRITUAL CENTERS IN SIMATS

BALAMURUGAN STATUE - 40 ft

THE TALLEST MONOLITHIC STATUE IN CHENNAI



Socio-cultural system of designated behaviors, morals, ethics relates humanity to super natural power. Spiritual development of students ensures personal, intellectual growth and development of civic virtues such as service for the society and concern for others.

Lord Murugan, a Hindu deity, Son of Goddess Parvathi and Shiva, brother of Lord Ganesh, the celestial warlord, the chief of army of devas is the embodiment of shiva's light and wisdom. he is represented as an ever- youthful man. He is referred as "Tamil Kadavul" and is been widely worshipped by Tamil speaking community. He has shrines not only in South India but also in other countries like Malaysia, Singapore, Indonesia, Srilanka etc. Lord Murugan is known for his handsomeness, braveness and knowledge.

SIGNIFICANCE OF STATUE



Lord Murugan statue is the tallest, standing still, a monolithic statue in Chennai carved out of a single block of granite. It is 40-ft high monolithic and located inside SIMATS campus premises, at the entrance of Saveetha University. It is gigantic that it can be seen from a distance of 30 km.

DESCRIPTION OF STATUE

Balamurugan statue is of sattvic type, Shanta and Saumya Murthy. His right hand in the Abhaya mudra granting divine protection to his devotees and his left hand in Varada mudra granting boons to his followers. His smile expresses love, compassion and kindness all around his presence. Murukku in Tamil denotes divinity, handsomeness, youthfulness, happiness, fragrance and sweetness.

He has a Vel at his right. The Vel (spear) of Murugan, given by his divine mother, Parvati wishing him victory. This symbol annihilates the inner enemies of avidya, karma and liberates the soul from transmigration. The glittering spear of murugan is adored by devotees as Sakti Vel or Veera Vel signifying its extraordinary power and strength.

He has a peacock as his Vahanam i.e., vehicle, also considered the Mount of Lord Murugan. The beautiful national bird of India peacock represents the Bindu Tattva. Peacock is

known for its proudness over its beauty while its feathers representing ego. The peacock is seen gripping its feet around a serpent, which is the symbol of desire. There's an inner meaning to this depiction where the peacock and snake represent the ego and desire which human possess. Murugan keeping peacock and snake under control is often depicted that only after conquering this ego and desire the person can venture forward in the path of spirituality.

Selection of stone

Carving stone into a sculpture is an activity older than civilization. In stone carving, the work usually begins with the selection of stone for carving, the qualities of which will influence the artist's choices during the carving process. The statue was from a rock weighing 310 MT with dimension 121m X 4.26 m x 2.14 m from Sirudhamur quarry. The 5 days travel of rock along 97 kms, in a Trolley with 160 tyres with 6100 MT Hydraulic jacks 20lines of VMT hydraulic trailers and 2 powerful heavy- duty pullers. The erection of the 140-ton 40 feet statue in Thandalam campus involve not only modern mechanisms but also lots of pooja and prayers.



Method of carving

Indirect method of stone carving was followed where the sculptor begins with a clearly defined model to be copied in stone. The models, usually made of plaster or modeling clay, may be fully the size of the intended sculpture and fully detailed. Once the model is complete, a suitable stone must be found to fit the intended design. The model is then copied in stone by measuring with calipers or a pointing machine.

ERECTION OF PLATFORM AND STATUE





Lord Murugan's statue is positioned on a platform of 25 ft height.

For the welfare, health, happiness, performance and prosperity of the staff and students of the SIMATS, Chancellor's dream of installing the Balamurugan statue came true on 26.05.2017. Our beloved Chancellor's determination and commitment made the solemn shrine, a statue radiating blessings not only to inmates of SIMATS but also to public and passerby.



SRI THIRUCHENDUR VELMURUGAN
SRI SANJEEVI ANJANEYAR
(DENTAL COLLEGE CAMPUS - 31-01-1999)



SIMATS has a shrine for Sri Thiruchendur Velmurugan and Sri Sanjeevi Anjaneya in the Dental campus.

Lord Sanjeevi Anjaneyar is an embodiment of service, devotion and surrender. He is the ideal combination of strength, heroic initiative and assertive excellence, the qualities every inmate of an organization should possess. Sanjeevi means medicine that cures, auspicious, strong and giant. Blessing of Sanjeevi Anjaneyar will keep everyone healthy and also empower the health personnel in their profession. Every parent desire their child to be handsome, beautiful, brave and

knowledgeable like Lord Muruga. Hence to seek blessings of Lord Muruga the shrines were built in both campus Murugan, the saviour of the whole universe, Gnana Guru.

Muruku in Tamil denotes divinity, handsomeness, youthfulness, happiness, fragrance and sweetness. It is the very manifestation of handsomeness, robust youthfulness, masculinity, fragrance and the god of war mounts a peacock symbolizing piety and subjugation of all sexual desires and destruction of bad habits and negative influences symbolized by the serpent that is clutched in the peacock's claws.